

HPEF
presents

AzkatraZ²⁰⁰⁹

SAN FRANCISCO JULY 18-21

a Harry Potter
symposium

CALL FOR PROPOSALS

Where the mist rolls across San Francisco Bay, from the Golden Gate to Alcatraz, HP Education Fanon, Inc.'s 2009 conference - AZKATRAZ - shakes things up with discussions, panels, insight, debates, fan-creativity, wizard rock, and more! The programming focus of Azkatraz explores the themes of justice and the choice between what is right and what is easy, bringing the backdrop of Alcatraz / Azkaban to the forefront of the real issues of social justice, gender equality, tolerance, and due process, as they are reflected in the Harry Potter books and the larger contexts of fandom and the world around us.

We seek proposals for papers, panels, roundtable discussions, and workshops that relate to these themes, as well as proposals pertaining to other areas of interest to the Harry Potter fan community.

- GLBT issues
- Gender roles, gaps and issues; heteronormativity and traditions in HP
- Slash as an instrument of spreading tolerance
- Justice and vengeance in the wizarding world
- Marginalized cultures and people
- Ministry for Magic's incompetence and willful blindness; The Death Eaters' Regime
- Parallels between Rowling's Wizarding World and historical practices
- Shipping, character studies, fanfiction and other fandom-related topics
- The business of HP – the films, merchandizing, and the series' larger impact on media and culture
- Copyright and fair use issues in fandom: fanfiction, fanart, vidding, and publishing
- Fanfiction to original fiction: making the jump from fandom to published author.

We also welcome submissions outside these areas as well. One of the event's programming tracks will focus on business and legal matters, including an examination of how the series and the fandom have impacted Silicon Valley businesses, and vice versa. (More information to come.)

Presentation formats include, but are not limited to:

LECTURES - Lecture-style presentations on a chosen topic typically involve one person lecturing and teaching in front of a large audience, with Q & A time incorporated.

DISCUSSION PANELS - A discussion panel typically consists of a few people presenting a topic and discussing and/or critically analyzing it, preferably with a moderator to enforce structure and order. The discussion panel should allow time for questions/comments from the audience, or incorporate other means of audience participation.

ROUND TABLES - A roundtable chat is comprised of a group of people having a structured discussion on a chosen topic, hosted by a moderator.

WORKSHOPS - A workshop is a session that focuses on training and teaching participants about a specific subject or skill. This format generally consists of a small group of people instructing a large group of participants.

Submissions: Proposals for Lectures and Panels should be 250-750 words in length and include as much detail about the content of the proposed session as possible, including a title, rationale for the session, and a summary of the paper or a list of questions and issues to be discussed. Proposals for Roundtables and Workshops should be 200-500 words in length and include a title, rationale, and a list of questions and issues to be discussed or demonstrated.

A 150-word abstract and a short biography of each presenter will also be required with each proposal. There will be a separate process to submit if you want to participate in a fanfiction reading or submit a video for the vidding show.

Proposals may be submitted electronically on the Azkatraz website at submissions.hp2009.org beginning September 1, 2008. The deadline for submissions is January 30, 2009. Those needing an early decision to secure funding for travel should note this and submit proposals by November 15, for a decision by December 15, 2008.

Questions about programming should be directed to submissions@hp2009.org.

This symposium is an unofficial event and is not endorsed by Warner Bros, the Harry Potter book publishers or J. K. Rowling and her representatives.

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The choice between what is right and what is easy...

HP2009.ORG